

project
REVOLUTION

NEW SEASON JANUARY 26-MARCH 10, 2018

CALL FOR DESIGNERS



The Rational Dress Society presents

OMEGA WORKSHOP
An experiment in counter-fashion

at **EFA Project Space**

Design a Uniform for The Revolution!



DESIGNERS WANTED to create the ultimate uniform for [Jennifer Moon](#), the custodian of [The Revolution](#). This challenge, in the style of Lifetime's reality television series *Project Runway*, will be part of *Omega Workshop: An experiment in counter-fashion*, organized by [The Rational Dress Society](#) (RDS), at [EFA Project Space](#) in New York from January 26 to March 10, 2018. The challenge will culminate at the closing of the exhibition with a runway show of your uniform design judged by a panel (Jennifer Moon of The Revolution, Maura Brewer & Abigail Glaum-Lathbury of RDS, plus a special guest judge) to determine the winner. If your design is chosen, Jennifer Moon will wear your uniform as her everyday outfit for a year or longer! Will you be the one to "counter-fashion" the look of The Revolution?

The uniform will take inspiration from the two principles of The Revolution, abundance and expansion (see Information about The Revolution on the following page), as well as one of Foucault's principles to the [art of living counter to all forms of fascism](#):

“Do not think that one has to be sad in order to be militant”



Your design may be a single uniform suitable for all occasions and seasons (which could work in Los Angeles where Jennifer Moon lives and works) or a few variations of the same uniform depending on occasion and season (e.g., dressy, casual, winter, summer) or you can design separates that can be mixed and matched. Whatever you decide, the look must be iconic of The Revolution and inspired to mobilize the public to revolution!

If you accept this challenge and want to be part of the creation of a revolutionary world abundant with continuous expansion for all on this earth and beyond, please email inquiries to The Revolution at therevolution@jmoon.net by January 26, 2018.

Information about The Revolution



The Revolution is a way of being, a commitment to hyper-awareness within the unfaltering framework of unadulterated love. The Revolution has one primary aim: the continuous expansion of all on this earth and beyond! The most expansive route will continuously change and look different as we move through space and time. It is therefore noted within The Revolution an inherent formlessness. Yet for today, there has been defined four primary Factions necessary to begin the implementation of The Revolution: Faction 1: Education, Faction 2: Political Pop Culture, Faction 3: Redistribute Wealth, Faction 4: Science & Technology. Visit therevolution.jmoon.net for more information on each Faction and their projects.

Upon acceptance of this challenge, you will receive a hardcopy of the 4th edition of *Definition of Abundance: Principle 1 of The Revolution* (PDF of the 3rd edition of DoA available [online](#)).

For a quick introduction to the concept of abundance, watch the following short video: [Revolutionizing Revolution](#), 2014 (TRT 7:11)

Additional videos that may be helpful to get a sense of The Revolution's current interests and aims:

[3CE: A Relational Love Odyssey](#), 2015 (TRT 11:15)

[At the Edge of Space and Time: Expanding beyond Our 4% Universe](#), 2016 (TRT 57:38)

Notes from Jennifer Moon

Below are examples of looks that inspire me.



I am a TNG (*Star Trek: The Next Generation*) fan so when I consider uniforms, I immediately think of the uniforms worn by the crew of the TNG USS Enterprise. The drawings to the left are not official TNG regalia. They are custom designed uniforms I found on a site called [The Starfleet 1701st Star Trek Uniform Club](#). They are proposals for Starfleet admiral outfits. Even though I admire the lifestyle and values of TNG and often make references to TNG in relation to *The Revolution*, I do not want to be typecast as a Trekkie or Trekker. If the non-monetary/non-capitalist values and spirit of adventure and discovery depicted on TNG can be captured in *The Revolution* Uniform, that would be suitable.

Revolution often implies a battle, a struggle, a fight for a cause such as the continuous expansion of all on this earth and beyond! Even though *The Revolution* does not endorse warfare of any kind, it does involve courageously adventuring within and battling unexpansive belief entities within oneself and embracing traumas that are preventing one from operating from a place of abundance. In this sense, *The Revolution* requires a constant and unwavering militant approach: militant with love, militant to adventure within in order to operate from a place of abundance, and militant for the continuous expansion of all on this earth and beyond! Interestingly enough, I have always been drawn to fascist military uniforms (not to fascists!). Perhaps it's the parasitic fascist belief entities housed within me or maybe fascists simply have more counter-fashion sense because they are by far the most stylish, sleek, and flattering of all military garb. Above is a Galactic Empire uniform from the *Star Wars* universe.



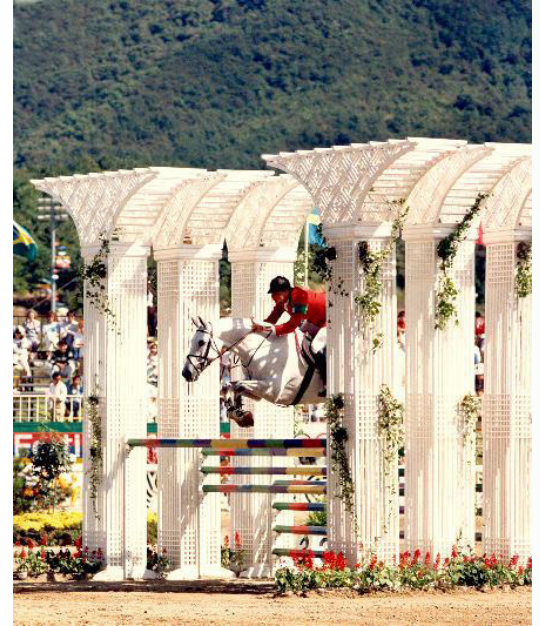
A spirit of adventure is ever present throughout *The Revolution*. The Indiana Jones-type adventurer is fun and thrilling and also problematic in its blatant endorsement of settler colonial museum practices. I prefer the look of an aviator adventurer with its



suggestion of flight, soaring, and reaching new heights. Here is an aviator look from a [fashion shoot in Harper's Bazaar](#) paying homage to Amelia Earhart.

I jump horses as a hobby so I love equestrian fashion with the breeches and boots but more remarkable and meaningful is the look of the rider atop a horse soaring through the air like a psychic arrow. The symbiotic relationship between a rider and a horse is based in empathy and telepathy.

It is trust, love, and faith that allows one to let go of self in order to psychically merge with another being to form a third communal entity that can achieve feats neither could do on their own. To the right is a famed image of one of the best show jumpers in history, Gem Twist, with rider Greg Best at the 1988 Olympics in Seoul.



As a contrast to the no-frills and somewhat rigid uniformity and masculinity of the previous fashions, I also like romantic or fanciful accents and flair. These pictured outfits are not conducive to sporting around or being superhero stealth but if there was a way to incorporate some romantic essence in The Revolution Uniform, that would be lovely. The fashions to the left are from the Vivienne Westwood Fall 2010 collection.

In addition to the examples provided, I love sci-fi/fantasy, the future, implication of magic, quantum physics, dark matter/dark energy, and the quality of the unknown. But most imperative is that The Revolution Uniform be comfortable, functional, flattering, and expressive of the principles of The Revolution.

May your designs abundantly overflow with the promise of continuous expansion for all on this earth and beyond!

